

4 Arias

from "Der Freischütz"

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25414B

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4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Trombone

Guitar

5

10

15

20

rit.



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2

Andante ♩ = 72

CIII

pp

5

mp

CIII

9

fp

CIII

13

fp

17

fp

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The bass staff begins with a whole rest, while the treble staff starts with a melody. Both staves are marked with *mf*.

5

Musical notation for measures 5-8. The bass staff features a long melodic line with slurs and accents. The treble staff provides harmonic accompaniment with chords and moving lines. The treble staff is marked with *mp*.

10

Musical notation for measures 9-14. The bass staff continues its melodic line. The treble staff has a more active accompaniment. The treble staff is marked with *mf*.

15

Musical notation for measures 15-20. The bass staff has a long melodic phrase. The treble staff continues with accompaniment. The bass staff is marked with *mf* and the treble staff with *mp*.

21

Musical notation for measures 21-24. The bass staff features a melodic line with a *rit.* marking. The treble staff has accompaniment. The bass staff is marked with *rit.*

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a whole rest, followed by a quarter rest, and then a quarter note G2. The treble line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a quarter note G4. The dynamic marking *f* is present in both staves.

5

Musical notation for measures 5-8. The bass line features a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The treble line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present in the treble staff.

10

Musical notation for measures 9-14. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present in the treble staff.

15

Musical notation for measures 15-19. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present in the treble staff.

20

Musical notation for measures 20-24. The bass line continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The treble line has quarter notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is present in the treble staff.

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VIOLIN & GUITAR

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2 MANDOLIN

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